



- Designed for high-quality sound reinforcement, professional recording and broadcasting
- UniLine™ polar pattern provides narrow 90° acceptance angle
- Superior off-axis rejection for maximum gain before feedback
- UniGuard™ RFI-shielding technology offers outstanding rejection of radio frequency interference (RFI)
- Easy-to-adjust, rugged, small-diameter, alternating gooseneck with virtually no “memory” permits quick positioning into desired shape
- UniSteep® filter provides a steep low-frequency attenuation to improve sound pickup without affecting voice quality

- Accepts interchangeable elements to permit angle of acceptance from 90° to 360°
- Two-stage foam windscreens yields dramatically improved resistance to P-pops and other breath blasts
- Direct mounts to any 5/8"-27 stand, or to included threaded mounting flange
- Operates on battery or phantom power

The U857AU requires 11-52V DC phantom power or a 1.5V AA battery for operation. A battery need not be in place for phantom power operation.

Battery installation: Remove the cap from the top of the power module. Insert a fresh 1.5V AA battery (“+” end toward the cap release button), then reassemble the power module. Alkaline batteries are recommended for longest life. Remove the battery during long-term storage.

Output from the power module’s XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is “Pin 2 hot” – positive acoustic pressure produces positive voltage at Pin 2.

An integral 80 Hz high-pass UniSteep® filter provides easy switching from a flat frequency response to a low-end roll-off. The roll-off position reduces the microphone’s sensitivity to popping in close vocal use. It also reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations.

The U857AU features a 9.8' (3.0 m) permanently attached miniature cable. It connects to the provided AT8531 power module via a special TA3F-type connector designed to optimize RFI immunity.

Cable exit is from the bottom of the microphone. The included pass-through adapter, designed for use with desk stands and microphone stands, provides a side-exit for the cable.

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

NOTE: Audio-Technica has developed a special RFI-shielding mechanism, which is an integral part of the connectors in the UniPoint line. If you remove or replace the connector, you may adversely affect the unit’s RFI immunity.

U857AU SPECIFICATIONS†

ELEMENT	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Line Cardioid
FREQUENCY RESPONSE	30-20,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 18 dB/octave
OPEN CIRCUIT SENSITIVITY (Phantom / Battery)	-38 dB (12.5 mV) / -39 dB (11.2 mV) re 1V at 1 Pa*
IMPEDANCE (Phantom / Battery)	200 ohms / 270 ohms
MAXIMUM INPUT SOUND LEVEL (Phantom / Battery)	130 dB / 120 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical) (Phantom / Battery)	110 dB / 100 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO ¹	74 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 2 mA typical
BATTERY TYPE	1.5V AA/UM3
BATTERY CURRENT/LIFE	0.4 mA / 1200 hours typical (alkaline)
SWITCH	Off, on-flat, on-roll-off
WEIGHT	
MICROPHONE	5.0 oz (141 g)
POWER MODULE	4.9 oz (139 g)
DIMENSIONS	
MICROPHONE	16.81" (427.0 mm) long, 0.48" (12.2 mm) head diameter
POWER MODULE	3.31" (84.0 mm) H x 2.48" (63.0 mm) W x 0.87" (22.0 mm) D
OUTPUT CONNECTOR (power module)	Integral 3-pin XLRM-type
CABLE	9.8' (3.0 m) long (permanently attached to microphone), 0.13" (3.2 mm) diameter, 2-conductor shielded cable with TA3F-type connector
OPTIONAL INTERCHANGEABLE ELEMENTS	UE-C cardioid (120°); UE-H hypercardioid (100°); UE-O omnidirectional (360°)
ACCESSORIES FURNISHED	AT8531 power module; AT8154 two-stage foam windscreens; AT8663 A-mount flange; AT8664 A-mount cable pass-through adapter; battery

†In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

¹ Typical, A-weighted, using Audio Precision System One.

Specifications are subject to change without notice.

